

Peacock Ball

By MARILYN MORRISON
News-Post Staff Writer

The majestic, many-colored peacock will provide the theme for the Arcadians ninth annual ball, which will be held tomorrow night in the Huntington State Hotel's Viennese room.

This annual affair is the major or charity event sponsored by the Arcadians.

The proceeds go to the Foundation for the Junior Blind which serves Los Angeles County and adjacent areas, Orange, San Bernardino and Ventura.

The Junior Blind program offers recreational and social development for more than 500 blind or partially sighted youngsters from the ages of 6 to 21.

Aid is given to functional problems such as travel, orientation and personal grooming. Classes are offered for practical learning skills and recreational activities which are designed to broaden the child's experiences.

The highlight of each year for the Arcadians is their annual ball.

Table decorations are fashioned in the hues of peacock plumage, and white candles will accentuate the color scheme

of the Viennese room. Peacock blue is the accent color.

A preview look at the ball plus a look at several prominent Arcadia locations are provided several members of the Arcadians.

Peacocks are in abundance at the Los Angeles State and County Arboretum and it appears that Arcadians (right center) are trying to invite one to the ball.

Mrs. Harry Lauber (right), seems to be having the most luck while Mrs. Leonard Fullmer Jr. (left) and Mrs. Allan Weidman add moral support.

The Arcadia Chamber of Commerce building (far right) provides the setting for Mrs. William O'Donnell to model what she will be wearing tomorrow night.

Mrs. Robert Klein, Arcadian president (lower left) is with her husband at Wilderness Park.

Dressed in blue to match the decor of the Viennese room is Mrs. Clayton Stanley (right), chairman of the Peacock Ball. With her are (from left) Mmes. Wendell Miller, Earl Towsley and Wayne Journigan.



News-Post Photos

by

Jerry Windle





Members of Los Voluntarios, volunteer group affiliated with the Arborium Foundation, are shown preparing for tram trip to the Hugo Reid Adobe. Benefit symposium was held

Candy Stripers Girls honored for service

Candy Stripers were recently recognized for their service to the Mon-Arc Convalescent Hospital at a pinning ceremony celebrating the group's first anniversary of service as volunteers to the hospital.

The program emphasizes the concern for the companion relationship between the aged and the young. It is sponsored by St. Luke's Episcopal Church, Monrovia, and is under the direction of Mrs. Ralph Riggs, director of volunteers.



for the benefit of the Adobe. Theme of the event was "Antiques in the Modern World," narrated by Betty Willis. Mrs. George Ote, wiping window of the tram and Mrs. W. A.

Parish, distributing tickets, were hostesses. Mrs. Edsel Curry accepts ticket as Mrs. Ernest Shultz scans program.

Quigg, Susanne Wurtz, Suzanne Fisher, Virginia Davis, Harriett Speer, Sue Owen, Annette Olsen, Linda Twinolf, Betty Buckholz, Bonnie Buckholz, Debbie Johnson and Debbie Patton.

Receiving 30 hour pins were Susan Fitch, Debbie Patton, Gale Crawford, Debbie Coppotelli and Merrie Culp.

Certificates of Merit were given to

Patti Garrett, Bonnie Hollifield, Kim Riggs, Patti Perkins, Jeannie Moberly, Lory Parsons and Robert Tyman.

The Rev. Stuart Fitch of the St. Luke's Episcopal Church gave the invocation ceremony and Mrs. Alvin (Carol) Porter directed the children's choir in singing hymns during the program.

Attending the ceremonies were Ned Miller, director of hospital services at Mon-Arc, Edward Rimpau, director of the home office, Mr. Gustave Olsen, administrator of Mon-Arc, Mrs. Olsen and David Evans, representing the sister hospital in Azusa, Edgewood.

Also attending were, Mrs. Gertrude Hudlet, director of nurses, Mrs. James Bramble and Mrs. William Poysas of St. Luke's Church; Mrs. Leonard Davis of the First Presbyterian Church; Mrs. John Perkins of St. Paul's Lutheran; Mrs. Kenneth Kentner, of the Baptist Church, and Raymond Lowe and Don Laird, of St. Luke's.

Complete first year

The Mon-Arc Candy Stripers recently completed the first year of service to the patients and staff at the hospital. Candy Stripper Debbie Coppotelli (photo on left) assists Mrs. Steven, a patient. Below, hospital administrator, Gustav Olsen, briefs the girls on the use of patient's charts. From left are Mrs. Kenneth Kentner, Gale Crawford, nurse Pauline Coleman, Debbie Coppotelli, Judy Miller, Mrs. Gertrude Hudlet, and Kay Dora Kentner.

Pleiades plan party at Palms

The Monrovia Pleiades are planning the annual spring dance at the Palms Motel in Glendale on Saturday. The social hour will begin at 7 p.m.

Mrs. Lee Gaine and Mrs. Hugh Yates have planned the social event.

Couples having made reservations are the Charles Ochoa, George Workmans, Robert Phillips, George Hutchins, Mick Mezas, Jack Hinchmans, Lorraine Fandorf and guest, Al Gingher, Jay Wyne, Harold McCall, Robert Bakers, Omer Bailyes, Ruth Duncane, John Wolveres, Richard Smiths, Bill Fissett, Lee Gaines and guests Donald Hirts.

1/2 price sale to benefit children

The Retarded Children's Thrift Store, operated by the Retarded Children's Association of San Gabriel Valley, a parents non-profit association, will hold a "May Flowers" half price sale.

The sale will be from 9 a.m. to 7 p.m. Saturday, at 10950 Garvey Blvd., El Monte.

This Children's Thrift Store is the main fund raising event for the Association.

The Association has four daily training classes in this area for children who are not eligible to attend public schools. Children are accepted from ages 2½ to 18.

The Retarded Children's Association is at 529 S. Second St., Suite C, Covina, 332-9517.

For free pick up of usable articles call 443-3041.

Long and short of campus dress

How short should girls' skirts be for school wear? How long the boys' hair?

Questions of campus dress code will be reviewed at a public meeting in the SRC Room at Duarte High School at 1:40 p.m. Monday.

"One of the most controversial subjects on high school campuses today is that of the student dress code," stated Mrs. Edward Ca-ey, president of DHS Parent-Teacher Association. "This meeting will include representatives of the student body, the faculty, and the PTA and we urge our local parents to attend and express their opinions before current guidelines are adopted," she said.



The Pleiades spring dance will highlight the club's activities for the year. Planning to attend the event on Saturday are Mrs. Jack Hinchman (left), Mr. and Mrs. Jay Wyne, and Mr. and Mrs. George H. Hutchins III, (seated).



1952 MAD graduating class looking for lost Madites

The 1952 graduating class of Monrovia, Arcadia, Duarre High School is looking for missing classmates for the first class reunion party July 8 at the Huntington-Sheraton Hotel Poolside Terrace in Pasadena.

Class officers have been contacting classmates, parents and friends in trying to locate 1952 graduates. Anyone in the community having names and addresses of the Madites should contact Nanette Bryant Pittman or write MAD Class 1952 Reunion, P.O. Box 1006, Arcadia 91008.

The 1952 reunion committee members are Marilyn Ballard Palmer, Lockie Carter Leonard, Clark Leonard, Ron Mowry, Edythe Murphy Bowman, Mar-

am McFarland, Virginia McKee Fleming, Janet Nichols Boyer, Marjorie Showers Keck, Getchen Smith Merritt, Jim Merritt, Carol Wooderman Weitzman and James Walters.

Class officers of 1952 are Jack Kennedy, president, Gretchen Smith, Tim Moore, Nannette Bryant, and Pat Sheehan.

Committee heads for the July 8 event are Bryan Nowells, tickets; Mary Lou Gibson Galal, gifts; James Walter, entertainment; Laurie Wix, name tags; Ellie Taylor Scereton, and Tom Prietz, reception; John Massey and Edythe Murphy Bowman and Jim Cross, invitations.

Chairmen are Mrs. Merritt, Mrs. Stein and Mrs. Keck. Publicity is Mrs. Pitt-

Cover-up

By BARBARA HARTUNG
Cosley News Service

This is going to be a cover-up summer. It's all because pretty bathers are sporting the latest fashion innovation for seashore wear. It's a tricky and saucy new version of the playsuit and it's called a cover-up.

It's not entirely modesty which decrees the cover-up. Rather it's fashion that says it's right. Nevertheless, it can be theorized that bikinis and abbreviated two-piece swimsuits have created a special need for something like the cover-up which allows the sunbather to appear in many more places than just the water and the sand. She's dressed for boating, strolling and lunching — and many other places where she'd hesitate to venture without her fashionable cover-up.

Some cover-ups are appearing in swimwear sets—making it a three-piece swimsuit. Others are separates—having little relation to the fashions they top.

Imaginative designers obviously have had fun this season dreaming up interesting combinations of fabrics and designs for cover-ups. One designer selected a heavy white lace for a wispy culotte with hip belt. He also used a navy voile dotted in white for a one-piece jump suit banded in white. Both have see-through qualities so the bathing suit and the figure underneath can be nothing short of just right. You can't hide behind a cover-up.

Scuba divers will recognize the silhouette of a velour cover-up with long sleeves, zipper front, turtleneck and short legs. But there's nothing bleak about this cover-up. It's in zingy colors of shocking pink, hot orange, lively olives and blues.

There are cover-ups, too, that look like little girl dresses with snappy halter and skirts five inches above the knee, fluffy chenille pullovers in soft velvet-looped crochet knits and even a transparent vinyl cover-up in black with a square neckline and demi-collar.

summer sighted

Of course, cover-ups, too, take inspiration from little boy shirts but they've brought a couture look to the beach because they're often designed as part of the entire bathing costume.



Summer cover-ups

Cover-ups will be causing fashion excitement this summer for playtime, sunlime, beach and patio wear. The short jump suit on right, designed by Oleg Cassini in chalk-white cotton lace, has a zip-front. Another Cassini original is velour cover-up on left that has lines of scuba diver's suit



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